

# Candace Vance

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HEIGHT: 5'5"  
HAIR: Red  
EYES: Blue  
VOICE: Soprano/Belt

## STAGE (Representative Roles):

<u>Title</u>	<u>Role</u>	<u>Theatre</u>	<u>Director</u>
<i>SURE</i>	Carrie	The Barrow Group, NYC	Chris Woodworth
** <i>HOTTER THAN EGYPT</i>	Jean u/s	A Contemporary Theatre	John Langs
<i>AN IDEAL HUSBAND</i>	Lady Chiltern	Taproot Theatre Company	Karen Lund
* <i>THE LANGUAGE ARCHIVE</i>	Mary	Seattle Public Theater	Shana Bestock
<i>THE MERRY WIVES OF WINDSOR</i>	Mistress Ford	Seattle Shakespeare Company	Terry E. Moore
*** <i>THE LADY FROM THE SEA</i>	Ellida	1-Off Production	Tina Polzin
<i>MUCH ADO ABOUT NOTHING</i>	Beatrice	Taproot Theatre Company	Scott Nolte
<i>SILENT SKY</i>	Margaret	Taproot Theatre Company	Karen Lund
* <i>MY WONDERFUL DAY</i>	Paula	Seattle Public Theater	Marcus Goodwin
<i>RELATIVITY</i>	Margaret	Taproot Theatre Company	Scott Nolte
** <i>LE CLUB NOEL</i>	Chanti	Taproot Theatre Company	Karen Lund
<i>NICKY SOMEWHERE ELSE</i>	Muriel	Seattle Children's Theatre	Onny Huisink
<i>MAN OF LA MANCHA</i>	Aldonza/Dulcinea	Taproot Theatre Company	Scott Nolte
<i>THE 13<sup>TH</sup> OF PARIS</i>	Chloe	Seattle Public Theater	Shana Bestock
<i>ROMEO Y JULIETA</i>	Julieta	El Puente Compañía de Teatro	Samuel Vance
<i>THE CLEARING</i>	Killaine	Taproot Theatre Company	Terry E. Moore
<i>SCHOOLHOUSE ROCK LIVE</i>	Beth	Repertory Actors Theatre	David Hsieh
<i>IT'S A WONDERFUL LIFE</i>	Mary Hatch Bailey	Taproot Theatre Company	Karen Lund
<i>THE GREAT DIVORCE</i>	Bright Youth/Artist/Pam	Taproot Theatre Company	Scott Nolte
<i>IN A SHALLOW GRAVE</i>	The Applicant	Book-It Repertory Theatre	Jane Jones
<i>LOVE LETTERS OF A PORTUGUESE NUN</i>	Mariana	Leap of Faith Theatre	Terry E. Moore
<i>SMOKE ON THE MOUNTAIN</i>	Denise	Taproot Theatre Company	Scott Nolte
<i>RADIO GALS</i>	America	Taproot Theatre Company	Karen Lund
** <i>ARTHUR: THE HUNT</i>	Gwenhyfar	FringeACT/Sound Theatre Ensemble	Nicki Visel
<i>YOU CAN'T TAKE IT WITH YOU</i>	Alice	Taproot Theatre Company	Karen Lund
<i>GODSPELL</i>	Joanne/Peggy	Taproot Theatre Company	Scott Nolte
<i>THE TEMPEST</i>	Ariel	Bach Theatre	James Chapman
<i>THE AWAKENING</i>	Musician	Book-It Repertory Theatre	Jane Jones
<i>THE GOD COMMITTEE</i>	Kiera	Taproot Theatre Company	Scott Nolte
<i>HARVEY</i>	Nurse Kelly	Taproot Theatre Company	Karen Lund
** <i>LAUGH: A ONE WOMAN PLAY</i>	Tina, etc.	Seattle Fringe Festival	Karen Lund
<i>BLACK COFFEE</i>	Barbara	Taproot Theatre Company	Nolan Palmer
<i>WINDS IN THE MORNING</i>	Peggy	Seattle Fringe Festival	Cornelia Duryee

## FILM & VIDEO:

<u>Title</u>	<u>Role</u>	<u>Production Company</u>	<u>Director</u>
<i>APOCALYPSE MAUVE</i>	Lead	Amateur Daddy Productions	M. Gwynn
<i>CARRIED AWAY</i>	Featured	Unexpected Productions	Paul Kostick
<i>UW SCHOOL OF DENTISTRY INSTRUCTIONALS</i>	Lead	Michael Bade	Michael Bade

## VOICE OVER:

<i>TALL'S CAMERA</i>	Principal	The Marketeers	Rich Romero
<i>LA CAUSA</i>	Mujer	Living Voices	Christi Cruz
<i>NATIVE VISION</i>	Betty	Living Voices	Christi Cruz
<i>SLEEP AMERICA</i>	Woman	Destination Marketing	Rich Romero
<i>SUPER SUPPLEMENTS</i>	Female #2	Destination Marketing	Rich Romero
<i>NEOVITA</i>	Kelly	Destination Marketing	Rich Romero

## TRAINING:

*M.A. (foreign equivalent of an M.F.A.)*

*B.A., THEATRE and LATIN AMERICAN STUDIES*

*ADVANCED TRAINING FOR THE CAMERA:*

Rose Bruford College of Theatre and Performance, London  
Seattle Pacific University  
Jodi Rothfield

## SPECIAL SKILLS:

Singing, Spanish, Dialects, Mandolin, Clarinet, Piano, Accordion, Upright Bass, Easy Guitar, Cooking, Wilderness Survival.

\*footlight award \*\*world premier \*\*\*staged reading